

SEBASTIANI ROMAGNOLO

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CHOREOGRAPHY

The Band's Visit	Dir. Zi Alikhan	Theater Squared/Writer's Theater
Shrek	Dir. Tiffany Green	Cape Fear Regional Theatre
The Flick	Dir. Zi Alikhan	The Juilliard School
The Good Person of Szechwan	Dir. Zi Alikhan	Atlantic Acting School
Les Miserables	Dir. Zi Alikhan	Pace University
Hello, Dolly! (<i>Best Choreo/Musical</i>)	Dir. John Saunders	The Mac-Haydn Theatre
Mamma Mia	Dir. Brian Clowdus	Brian Clowdus Experiences
Ragtime (<i>Nom. Best choreo</i>)	Dir. John Saunders	The Mac-Haydn Theatre
Shards of an Honor Code Junkie	Dir. Zi Alikhan	Trevor Project
The Hunchback of Notre Dame	Dir. John Saunders	The Mac-Haydn Theatre
The Wedding Singer	Dir. Erin Spears	The Mac-Haydn Theatre
Cabaret (<i>Nom. Best choreo</i>)	Dir. John Saunders	The Mac-Haydn Theatre
Spring Awakening	Dir. Zi Alikhan	Sarah Lawrence College
Spamalot	Dir. Neal Kowalski	The Mac-Haydn Theatre
Dirty Rotten Scoundrels	Dir. John Saunders	The Mac-Haydn Theatre
The Wild Party	Dir. Zi Alikhan	Yale Dramat
The Grand Paradise (<i>NYT Critics Pick</i>)	Collaborating Artist/Orig.Cast	Third Rail Projects
Seeing You	Collaborating Artist/Orig.Cast	Randy Weiner Ryan Heffington

DIRECTION

Grease (<i>Director/choreographer</i>) (<i>Nom. Best choreo</i>)	The Mac-Haydn Theatre
Funny Girl (<i>Director/choreographer</i>)	The Mac-Haydn Theatre
Wendy's Shadow	Pleasant Valley Productions
Democracy: The Other Party	Tahoe Arts Project
Walk The Night	Blue Barn Theatre
Catalyst	Tisch School of the Arts

ASSISTING

The SpongeBob Musical [1st Ntl. Tour] (<i>Assist. Choreo.</i>)	Chor. Chris Gattelli Dir. Tina Landau
The Music Man (<i>Associate Choreographer</i>)	Chor. Paul McGill Dir. Jeff Calhoun Asolo Rep
Ragtime (<i>Assistant Director</i>)	Dir. Zi Alikhan Playmakers Rep
Annie (<i>Associate Dir. / Choreographer</i>)	Dir. Chor. Robin Levine Cape Fear Theatre
Other World [Reading] (<i>Associate Choreographer</i>)	Chor. Chris Gattelli Dir. Gabe Barre
War Paint [Movement Lab]	Chor. Chris Gattelli Dir. Michael Greif
Gentlemen Prefer Blondes (<i>Assistant Director</i>)	Dir. Doug Hall Merry-Go-Round

HONORS

Winner: Outstanding Choreography | Berkshire Theatre Awards | *Hello, Dolly!* (Mac-Haydn Theatre)
Nominee: Outstanding Choreo. | Berkshire Theatre Awards | *Cabaret, Ragtime, Grease* (Mac-Haydn)

TRAINING

NYU | Tisch School of the Arts | CAP21 | ETW
Royal Academy of Dramatic Arts
Third Rail Projects & The Six Viewpoints